

# ENTER ONLINE: <u>https://cmsf.fairwire.com/</u> BY: TUESDAY, JUNE 3 \$7 REGISTRATION FEE PER EXHIBITOR PER ENTRY FEE \$7.00 EACH EXHIBITOR IS LIMITED TO THREE (3) TOTAL ENTRIES

PHYSICAL ENTRIES RECEIVED: \*NEW - @ Madonna Inn: THURSDAY, JUNE 12, 2:00 pm TO 6:00 pm @ Fairgrounds: FRIDAY, JUNE 20, 2:00 pm TO 6:00 pm AND SATURDAY, JUNE 21, 9:00 am TO 2:00 pm

PHYSICAL ENTRIES RELEASED: TUESDAY, JULY 29, 9:00 am TO 6:00 pm

Original work. No Computer-Generated Art. Exhibitor Credential – See Credential page of this handbook, page 6.

#### Awards

(Awards allocated at Judge's Discretion) \*Best of Show – Adult Judges Awards • Special Coordinator Awards Artist Awards Carol Bateman Award (based on her on Love of Watercolor) Best Theme Award Special Awards for Theme Division

> Artist's Reception Tuesday, July 15 at 7:00 pm By Invitation Only

Ribbons 1st -  $3^{rd}$ Premiums Offered per Class – Div. 300 Amateur $1^{st}$  $2^{nd}$  $3^{rd}$ 330\$20\$10Premiums Offered per Class – Div. 301 Advanced $1^{st}$  $2^{nd}$  $3^{rd}$ \$50\$40\$30Premiums Offered per Class – Div. 302 Professional

Premiums Offered per Class – Div. 302 Professional 1<sup>st</sup> 2<sup>nd</sup> 3<sup>rd</sup> \$70 \$60 \$50

# DEPARTMENT RULES

- 1. All entries must be entered online by Tuesday, June 3.
- 2. Exhibitors must be residents of San Luis Obispo County.
- 3. The Fair Management reserves the right to split the Fine Arts show into two showings or jury the show to a manageable size.
- 4. Divisions 300 to 302 are only open to adults 18 years or older unless authorized by Fair staff.
- 5. Work must have been done within the past 12 months.
- 6. All entries must be titled. All entries must be labeled with name and phone number on back of piece.
- 7. A single item framed constitutes an entry. Multiple items matted separately in one frame will not be accepted.
- 8. Art Work must be framed and prepared for hanging with wire and screw eyes that will support at least twice the weight of the framed painting.
- 9. Gallery wrap canvas accepted but must be finished on sides.
- 10. For art over 16" X 24" please use plexiglass instead of glass. No sawtooth hangers.
- 11. No chipped or broken frames. Work MUST fit the frame.
- Paintings must not be larger than 40" in width or length including frame. No nameplates on frames allowed. No business cards are allowed.
- 13. Fine Art is judged on overall presentation.

- 14. Reasonable precautions will be taken in protection of exhibits. The 16th District Agricultural Association (California Mid-State Fair) will not be responsible for loss or damage, whatsoever the cause. The exhibitor must arrange for insurance if it is desired. Furthermore, the California Mid-State Fair will not be responsible for accidents or loss that may occur to any of the exhibitors or exhibits at the show and the exhibitors shall hold the management harmless and indemnify it against any legal proceedings arising from such accident or loss. Presentation of entry form shall be deemed acceptance of the rules.
- 15. An <u>Amateur</u> is defined as a person who engages in an event or activity as a pastime rather than a profession and has been doing so for less than 3 years.
- An <u>Advanced Amateur</u> is defined as one whose skills and intensive training approach the level of professional.
- 17. A <u>Professional</u> is defined as a person who engages in art activity as a livelihood or for financial remuneration.
- All exhibits must remain on the Fairgrounds until 9:00 am on Tuesday, July 29. Exhibits not claimed by 6:00 pm that day will become property of the California Mid-State Fair and only kept 15 days from pickup date.
- 19. The Fair reserves the right to refuse any entry or to refuse to display any entry considered not to be in accordance with entry rules or to be considered inappropriate for a family-oriented exhibit with children of all ages.

# THEME DIVISION OFF TO THE RACES!

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### **DIVISION 299 – FINE ART THEME ITEMS**

Class

- 1. Horse Sculpture must be free standing
- 2. Winners Circle/Photo Finish Watercolor
- 3. Horse Racing Program Cover

## **OPEN DIVISIONS 300 - 302**

American System of Judging

#### DIVISION 300 - AMATEURS DIVISION 301 - ADVANCED AMATEURS DIVISION 302 - PROFESSIONALS

Class

- 1. Oil Abstract
- 2. Oil Representational
- 3. Acrylic Abstract
- 4. Acrylic Representational
- 5. Watercolor Abstract
- 6. Watercolor Representational
- 7. Pastel Abstract
- 8. Pastel Representational
- 9. Pencil/Charcoal & Ink Abstract
- 10. Pencil/Charcoal & Ink Representational
- 11. Collage
- 12. Intaglio Etchings
- 13. Fair Theme
- 14. Agriculture
- 15. Animals
- 16. Miscellaneous 2-D Art
- 17. Digital Art

## SUGGESTED FRAME SHOP FOR FRAIMING:

## **\*SPECIAL FAIR PRICING**

